

# EPOCA MARMO

fine decorative plaster based on seasoned slaked lime



### THE NATURE OF THE PRODUCT

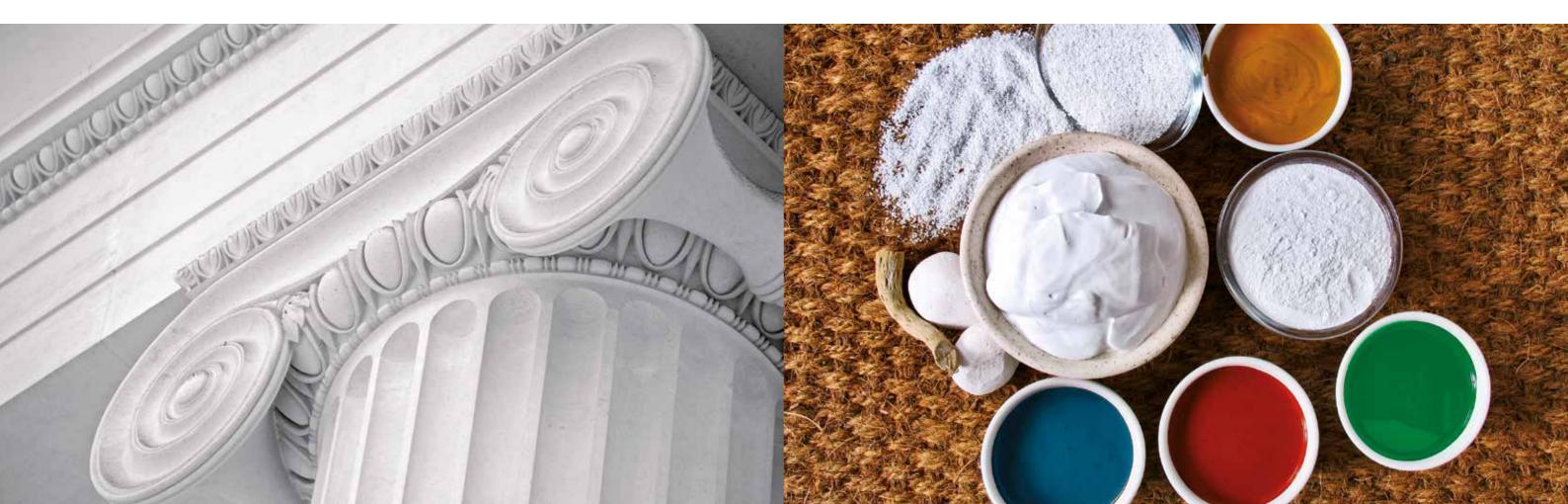
**rialto epoca marmo** is a decorative plaster for interiors and exteriors formulated in a traditional way using the best Italian raw materials such as the white Carrara marble.

Since the time of Roman Empire quarries in the Apuan Alps have contributed to the enrichment of the architecture and decorations of our territories providing the white Carrara marble, a "shining stone" that is unique the world over.

1: translation of the original name from the ancient Greek definition "mármaron".

The peculiarity of this metamorphic rock is to reflect light in a characteristic way emphasizing color tones, lights and shades.

Magnesiac seasoned slaked lime, fine marble grains of authentic white Carrara marble, colored earths and inorganic oxides, are the main ingredients of this natural marmoreal plaster.



### THE GREEN SPIRIT

The seasoned slaked lime (grassello di calce) represents a third of the ingredients of the decorative finish. Today this lime is obtained in a furnace following traditional procedures.

Once the product is applied, due the chemical composition of this air-hardening lime, it begins to reabsorb a good portion of the  $\mathrm{CO}_2$  emitted during the production process, this is the so called carbonatation phase. This re-absorption process transforms the calcium hydroxide (lime) into calcium carbonate (stone).

Amongst the most popular binders in building construction, analyzing this delicate balance of  $\mathrm{CO}_2$  emissions and reabsorption, we can say that the traditional seasoned slaked lime (grassello di calce) holds a special record: 60-62% of the  $\mathrm{CO}_2$  total emission is re-absorbed drastically reducing the permanent  $\mathrm{CO}_2$  footprint. Hydrated dolomitic lime and calcic air-hardening lime perform around 53-56% while hydraulic lime performs at 26% and the other types of cement do not exceed 1%. Choosing a seasoned slaked lime based finish for your project is an excellent sustainable and ecological choice.

#### Water vapor permeability

Unlike acrylic based coatings, lime based coatings, because of their nature, do not film creating a physical barrier to water vapor transmission. On the contrary, lime based coatings promote air and water vapor exchange throughout the walls.

Dry walls contribute to a healthy and comfortable domestic environment.

#### Biocides

rialto epoca marmo doesn't contain additional biocides. The high pH (12,5/13,5) of a lime coating is itself a basic environment with natural antiseptic properties. It contributes to purifying the living spaces and improving their livability.



## THE ESTETHICS

We may call it a Vintage look how often it is internationally in use.

In fact, **rialto epoca marmo**, with its high workability is the ideal finish to create walls with a fascinating aged look characterized by color and movement.

**rialto epoca marmo** can be used in the restoration of traditional and historical buildings and in contemporary architecture. Its characteristics enrich design enhancing furniture, interior design and the designers choices.



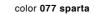
selected colors from the color chart rialto "cento colori"

color 023 cefalonia





color 089 orione



The elegance of a sophisticated and classy surface.
Walls, colors and textures

rialto epoca marmo, traditional application with a stainless steel trowel

color 018 iris

From the color chart rialto "cento colori"





Classic and contemporary design harmonically combined together

rialto epoca marmo, application with a stainless steel trowel

color **023 cefalonia**from the color chart **rialto** "**cento colori**"

# **CONCRETE EFFECT**

The texture of **rialto epoca marmo** is the ideal surface to permit reinterpretations of modern style as the concrete effect.



formwork concrete: application with a stainless steel trowel and wood graining rubber tool color s346





fine concrete: application with a stainless steel color s346



rough concrete: application with a stainless steel color s346



## CREATIVE EXPRESSIONS

Inspiration, experimentation and creativity found in **rialto epoca marmo** provide a special way to express new effects.

The high workability gives the opportunity to create refined and elegant surfaces with a simple application technique. A versatile material which offers various interpretations of textures, colors and effects.



Some examples of inlayed patterns obtained by using a textured wall paper as a stamp before complete drying





rialto

### **RIALTO WAX 15**

rialto epoca marmo is a cohesive surface and is resistant to abrasion. In interior environments exposed to condensation or abrasion due to contact, it is possible to apply on the surface a protective coating of rialto wax 15.

rialto wax 15 is a water based solution formulated using natural waxes, soap and siloxane additives which optimize water repellency of surfaces. rialto wax 15 can be tinted with rialto inorganic coloring pastes (max 0,2-0,5%) to give shades to the texture.



marmo, color s346 from the spatula stucco fan deck, applied with a stainless steel trowel in the rough concrete effect

### **COLOR RANGE**

A wide range of colors are available in the "spatula stuccos" fan deck.

A special selection of shades is offered in the rialto color chart "cento colori" dedicated to seasoned slaked lime and exterior finishes.

rialto epoca marmo is tintable with all rialto inorganic coloring pastes.

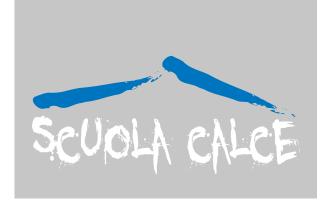


#### CUSTOMER CARE AND TRAINING COURSES

**rialto** customer service and technical support promote the correct use throughout Italy of long-seasoned slaked lime-based finishes, offering specific training courses for professionals.

"rialto scuola calce" training extends internationally and aims to spread and revitalise this excellence of the Italian construction tradition.

For information: rialto@rialto-colors.com www.rialto-colors.com



Note: the decorative solutions illustrated in this catalogue are to be considered a reference guide to inspire new decorative effects. The final effect of the product on the wall is decided by the personal style and interpretation of the installer. The versatile nature of the product makes every single project customisable and unique.

Care has been taken to ensure that the colors in this catalogue represent the true color of the product. However, this printed catalogue only approximates the color of real finishes. Printed colors may change over time due to exposure of light, paper aging, pigment fading and handling.

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