



SINOPIA

seasoned slaked lime based fine finishing plaster for interiors

RIALTO SINOPIA

multi-sensorial color

When our five senses are stimulated simultaneously, our sensations are amplified. The final perception is complex and captivating. **rialto sinopia** is a fine interior lime plaster with a velvet, suede-like effect of delicate color tones that want to be touched, stimulating our curiosity toward the spaces around us.

rialto sinopia is a colored, mineral-based coating with an overall suede-like effect.

It is composed by a magnesiatic seasoned slaked lime, seasoned for at least 24 months, colored earths, inorganic pigments and marble aggregates selected according to granulometric criteria. **rialto fix 210** is a transparent finishing solution based on neutralized amino-functional polydimethylsiloxane which is used to make the finish water repellent and suede-like in texture when applied on **rialto sinopia**.





Care has been taken to ensure that the colors in this chart represent the true color of the product. However, this color collection only approximates the color of real finishes. Colors may change over time due to exposure of light, paper aging, pigment fading and handling. Variation in color and texture due to weather, job conditions and method of application should be expected.



rialto sinopia

rialto sinopia is a fine decorative plaster for interiors based on seasoned slaked lime. It creates smooth surfaces that want to be touched and admired in a multisensory experience.

The origin of its name comes from a variety of red ochre from Sinop, one of the Turkey's most important towns and Black Sea ports. Sinop was declared a Roman colony by Julius Caesar in 47 BC (its Latin name was "Colonia Julia Felix Sinope"). It soon became very prosperous, thanks to the trading of red ochre and other products yielded by the fertile Turkish inland.

The word sinopite (which is translated literally as "red earth") is sometimes used improperly to identify earth and different colors. In the past sinopite was used to produce the preliminary drawing prepared for frescos and murals. *Sinopite* was often used by artists during initial stage of their work, and was therefore of the utmost importance. Recently studies in sinopites have reassessed the enormous cultural value of these drawings.

rialto sinopia is formulated and produced according to traditional recipes of seasoned slaked lime plasters. Its application confers a chromatic variety, softness and range of color reflections to walls.





rialto

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